



"IN FOCUS"

Newsletter of the
Morgan Hill Photography Club

<http://www.morganhillphotographyclub.org/>

October 2010



Editor
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October General Meeting

Noella Vigeant opened the meeting by welcoming the thirteen people who signed in as guests. We always enjoy having new people attend the meetings so we can show-off what a great club we have. As usual, we moved right into thirty minutes of print sharing; our way of immediately involving everyone (guests, new members and veterans members) in small group photographic discussions.



Photo by
Mike Winn



Cathy, John & Tracey look at
Mike's Print



Will, David, Steve & Eric
study a photo

Club Business

Tracey Morris conducted the business portion of the meeting, starting with an introduction of the members of the Executive Board and announcing the details of shoot-outs scheduled for October (See page 8).



Photos by
Mike Winn





Focus Groups



If you have an interest in a particular aspect of photography, you may want to join one or more of the six Focus Groups. Once established, these groups are self-directed. Each group creates its own agenda and decides when and where to meet. For more information or to join any of these groups, please contact the group's facilitator.



photos
by
Mike
Winn

- **Photoshop Elements** - Facilitator: **Roy Hovey** chessnjava@mac.com
Next meeting: Monday, 25 October, 2pm Computer Lab in South San Jose Contact Roy for address/directions
Noella Vigeant will introduce "Layers"
- **Macro Photography** - Facilitator: **Susan Brazelton** brzltn@garlic.com
The members of this group decided that the best way to learn more about macro photography is to hold macro-specific shoot-outs that will provide a variety of opportunities to practice shooting macro and to share tactics and expertise.
Check the Yahoo Forum for the next macro shoot.
- **Lightroom** - Facilitator - **George Ziegler** George@gwzphotography.com
This group has looked at importing photos, assigning keywords, imbedding metadata, and several tools in the Develop Module. At the next meeting members will continue to share how they use the various tools.
Next meeting: Thursday, 21 October, 7pm
- **Mobile Photography** - Facilitator: **Bob Thompson** thompsbk@mac.com
Learn how to use your cell phone and other mobile devices to take great pictures, and explore the many applications available for editing and sharing photos and video. **Next meeting: TBA**
- **Photographing People** -Facilitator:**Noella Vigeant:** nvigeant@gmail.com
Next Meeting: Wednesday: 20 October 6PM at Denny's Restaurant
Please come with 3 ideas that you would like this group to focus on.
- **Night Photography** - Facilitator: **Susan Brazelton** brzltn@garlic.com
Learn more about night/low light photography by shooting with others with the same interest.
Next Shoot-out: Sunday, 31 October, Downtown Morgan Hill's **Safe Halloween**. Meet at the Granada Theater at 5:30pm



Any member may start a Focus Group.

If you have an area of interest and would like to form a focus group, email this editor and she/I will help you get it started.

Logo Apparel, Patches & Iron-on Transfers

Members will now have three ways to wear the club logo: an embroidered patch, direct embroidery on apparel, and



NEW! iron-on transfers. Patches and transfers will be available for purchase (\$5) at the general meetings. If you prefer to have the logo embroidered directly onto your favorite hat, shirt or jacket, bring the garment to the next general meeting. For direct embroidery, you may choose the thread color. Approximate size is 4x2.5. Cost is \$10.



Dark Shirt Transfer



Light Shirt Transfer



The Patch



Flickr Theme Projects

At the September meeting, members turned in their suggestions for the 2011 Flickr Theme Projects. This was the first step toward choosing the twelve themes for next year. For those who don't know, Flickr is a photo sharing website on which our club has a group pool. Every month has a designated post up to five photos based on that month's theme. More than 2,500 photos have been posted since the first project back in April, 2008. In order to insure a variety of themes, the board will divide the chosen themes into categories and present the ballot to the general membership at the November meeting. You may view and comment on theme photos at:

Vote for the 2011 Flickr Themes at the November meeting

<http://www.flickr.com/groups/mhphotoclub/>



Karen SwankFitch



Luis Franco



Marty Cheek



Diane Rocha



Bob Thompson



John Hopkins

**“Structures”
(not buildings)**





Member News and News for Members



Executive Board

Susan Brazelton
President
Newsletter Editor

Noella Vigeant
Vice President
Program Director

Open Position
Second
Vice President

Charlotte Fernandes
Treasurer

Noel Calvi
Membership Chair
Marketing Director

Lance Trott
Commissioner of
Shoot-outs

George Ziegler
Critique Chair
PSA Liaison

**Michael Sue
BrownKorbel**
Photo Diva

Roy Hovey
Web Master

**David Rosas
Tracey Morris**
Members-at-large

Welcome

to three new members who joined in October

Gianna Healy, Carol Schell & Linda Goyette

George Ziegler has one last requirement for his Bachelor of Fine Arts Degree from San Jose State University: a gallery show of his photographic works. The show runs from Monday, **November 15 to Thursday, November 18**, in the **Herbert Sanders Gallery (room 236)** on the SJSU campus. The gallery is located on the 2nd floor of the Industrial Studies Building, on the corner of San Fernando and 9th Streets, diagonally across from the 10th street (north) parking structure. Parking is available in the University Garage for a fee of \$1.00/half-hour or \$5.00 after 05:30PM for a day pass.

You are invited to celebrate
with George at his
Artist's Reception
Tuesday, November 16
6pm to 8pm

Yahoo Group Forum

We encourage every member to join the Yahoo Forum. Just go to the site and click on, "Join" You need a Yahoo ID to join, and the site will take you through the steps to get one. It's all free. Postings may include spontaneous shoot-outs, last minute changes to the calendar, upcoming events, valuable resources, and possible solutions to your photographic dilemmas.

<http://tech.groups.yahoo.com/group/MHphotoclub/>

FotoClave, a biannual event in northern California, is being held in our area this year. It includes information-packed presentations on photographic techniques, entertaining programs on a variety of subjects, and a prejudged photographic competition with the best images from all of the participating camera club councils. It will be held at the San Jose/Silicon Valley Crowne Plaza in Milpitas on October 29-31. Further information can be obtained at <http://www.fotoclave.org/>. Event registration is \$55.00

The **Morgan Hill Historical Society** has two up-coming fund-raising events and would like to include **framed, matted photographs** by local artists as **raffle prizes**. If you would like to donate one or more of your works, please contact Kathy Sullivan (782-9098 or kcks05@aol.com) by Friday, 29 October. The first event is the **Founders' Day Luncheon** on 13 November and the second is the **Holiday Tea** on 4 December. The Historical Society sponsors our summer gallery show. Let's support them.

Shoot-Outs

Opt-out Option

Roy Hovey & Susan Brazelton often pull photos off Flickr for use on the website and in the newsletter. (Photo credit is always given.) If you do NOT want your photos used on the website or in the newsletter, please contact Roy (chessnjava@mac.com) or Susan (brzlttn@garlic.com).

San Francisco Zoo, 11 & 14 September 2010



Ann, Charlotte, Lance,
David, Sandy, Richard
Photo by Richard Kitchner



David Fritts



Lance Trott



David Rosas

View more photos from this and other shoot-outs at:

<http://www.flickr.com/groups/mhphotoclubshoot-outs/>

Check the Yahoo Calendar for details on where and when to meet for the shoot-outs.

<http://tech.groups.yahoo.com/group/MHphotoclub/cal>

Click on the date to see the meeting time

If you are going to attend a shoot-out, please send an email to:

shootout.mhpc@yahoo.com.

Lance will then post how many people to expect.

Check the messages in the Yahoo Forum for full details on each shoot-out

CRC Gallery Show Reception 10 September 2010



Mike & Gallery Show
Committee Chair, Charlotte
look things over



Larry & Gordon
view 9 of the
45 photos in the show



Lance entertains
members & guests
Photo by Larry Campbell



Marty documents
the event
Photo by Larry Campbell

Travel Photography Member Panel

Three club members sat on a panel to describe their travel experiences and answer questions from the audience. **Susan Brazelton** started off with an account of her two photo safaris in Africa (Kenya in '02 and Tanzania in '08). Both were led by professional photographer Adam Jones. Photo safaris differ from tourist safaris in that the main objective is to photograph the animals, not just look at them. Photo safaris usually cost more because each specially outfitted vehicle carries only four people, as opposed to eight to ten, and the driver/guides are trained to work with photographers. The type of accommodations also affect the cost of a safari. Lodges are the most luxurious, while mobile tent camps, with bucket showers and chemical toilets, are considerably less. In the middle are the permanent tent camps which Susan much preferred. The camera gear lugged along on the second trip included 2 Nikon camera bodies, 3 lenses, 3 batteries for each camera, plus chargers, 5 CF cards (4 gigs each), a tripod, laptop, external hard drive, card reader, inverter, and various connecting cables. All camera gear was carried on, so it could not be lost in transit.



Over a period of eight years, **Dan Gregg** traveled to Turkey, France, Egypt, Austria, Poland, Lithuania and Russia. He chose to travel light by using only a small point and shoot camera. Although there were times when he wished he had a DSLR, the convenience and non-intrusive nature of a smaller camera trumped whatever advantage the heftier DSLR might have had. His wonderful photographs of people, buildings, landscapes and events proved that a point and shoot may be all one needs for travel photography.

John and **Linda Tarvin** are famous for many road trips, they each carry a (a Canon G10 and G11) often taking or scenes. They make sure the cam-chronized so when they pull up the lar pictures will show up together. Then include in their web gallery (usually They each carry a small notebook and places they visit and photograph, often history in the blog. They have time for all this daily photo processing and blogging because they eschew all television while traveling. "Blogging is so much more fun." They also make sure each night's stop has WiFi access (although once, they had to sit outside a closed library to borrow its WiFi.) John described their processing workflow:

- Import the photos into Lightroom.
- Move the selected photos into a collection.
- In Lightroom, create a web gallery
- Upload the gallery to their website
- Write the text in a word processing program and copy it to the blog with a link to the web gallery.
- Send an email to all their "followers" with a link to the blog

To enhance their readers' involvement, they created, "Mileage Madness" a contest in which followers guess the total trip mileage. Dan Gregg won the last contest.



their travel blogs. On their point and shoot camera, photos of the same objects eras' time stamps are syn-photos in Lightroom, simi- they decide which ones to Linda's, according to John). pencil to keeps notes on the including a bit of local his-

<http://twooldbuzzards.blogspot.com/>

Next Meeting

Wednesday, 3 November 2010

Centennial Recreation Senior Center (CRC)

7pm - 9pm

Vote for
2011
Flickr Themes

“Print Critique”

Our favorite guest commentator

Claudia Peterson,

will be returning to look at and comment on members photos

In general, Claudia will look at each image with a critical eye and comment on its impact, composition, technical proficiency, and photographic interest. She may also offer suggestions on how the photo could be improved. The title of each image will be announced, but the photographer's name will be withheld. This may sound a little intimidating, but in fact, Claudia is delightful and supportive. Even if you do not submit any prints, Claudia's expert comments are a valuable learning experience. This twice-a-year program is one of the club's most popular.

- Only club members may submit photos.
- There is a **\$1 fee for each print submitted** (to cover Claudia's travel expenses).
- Each member may submit up to three (3) prints of their own creation.
- Each print must have a title (“Untitled” is not a title).
- Prints may not be less than 8 inches on the shorter sides, nor more than 20 inches on the longer sides.
- **Prints must be matted or mounted.** The mat or mount may be larger than the print, but may not exceed 20 inches on the longer sides.
- A label must be affixed to the back of the mat/mount that includes the title and the name of the photographer.

Music

3rd Annual

December Social

Wednesday, 1 December 2010

Centennial Recreation Senior Center (CRC)

7pm - 9pm

This is our Fabulous End-of-the-Year Celebration
(no program, just lots of fun!)

Family & Friends are Invited

Everyone is asked to bring a non-messy, easy-to-eat appetizer

Don't bring just one print to share,
bring your whole portfolio,

or samples of all the creative ways you use your photographs
(books, calendars, note cards, mugs, etc.)

Here's a chance to show off your creative talents.

Food

Prizes

The End of 2010 Calendar

Meetings

Wednesday, 3 November

General Meeting
7pm at the CRC
Vote for 2011 Flickr Themes
Program: Print Critique

Wednesday, 10 November

Executive Board Meeting
7pm CRC

Wednesday, 1 December

End-of-the-Year Social
7 pm at the CRC



Wednesday, 8 December

Executive Board Meeting
7pm CRC

Shoot-out Schedule

Thursday, 21 October & Saturday, 23 October

Casa de Fruta

Meet at 2:00pm at the back of the Chevron Station

Sunday, 31 October

Morgan Hill Safe Halloween

Meet at 5:30 pm at the Granada Theater
Bring a light stick

Saturday, 6 November & Tuesday, 9 November

Santa Clara University & Mission

Time & Place to Meet: TBA

Saturday, 4 December

SF Bay National Wildlife Refuge

Time & Place to Meet: TBA

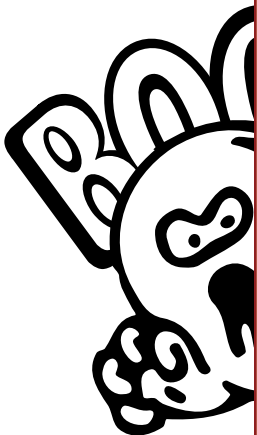
Thursday, 16 December

Holiday Lights

5:00pm Place to Meet: TBA

2010 Flickr Themes

January - Reflections
February - Black & White
March - Barns
April - Water
May - Flowers
June - Patterns & Lines
July - Action
August - Beach Scenes
September - Signs
**October - Structures
(not buildings)**
November - Shadows
December - People



Looking Ahead

CCC Gallery Show
February 2011
Theme: *"My Favorite..."*

Villa Mira Monte Gallery Show
Summer 2011
Theme: TBA

CRC Gallery Show
October 2011
Theme: *Black & White*